

SIX  
TRIOS

Pour deux Violons et Basse

PAR  
M.<sup>R</sup> ZAPPA.

ŒUVRE 3.<sup>E</sup>

Mis au Jour par Monsieur  
HUBERTY

*Cy devant de l'Academie Royale de musique*

Prix 6<sup>th</sup>

*Gravée par M<sup>elle</sup> Caillau*

A PARIS

*Chez Huberty rue des deux Pous au Pigeon blanc  
Ou l'on trouve un grand magasin de musique moderne.*

A · P · D · R

*Roberts Scripps*

231/6



TRIO  
I

Andante

*f p f p f p f*

*f p f p f p f p*

*p f p f p*

*p f*

*f p f p f*

*p f p*

Allegro

*f p f p f p f*

*p f p*

*f p f p*

*f p f p*

*f p f p*

*f p f p*

*f p f p*

*f p f p*

*f p f*



TRIO  
II

Andante

*f**p**p**f**p**f**p**f**p**f**p**f**f*

Allegro

*p**f**p**p*

2

*p**f**p**f*



TRIO  
III

Andante

TRIO  
III

Andante

Minuetto Allegro

133



TRIO  
IV

Andantino

*p* *f* *f*

*p*

*f* *p* *f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Minuetto Grazioso



# TRIO V

Largo

*p* *mf* *f* *p*  
*f p f p f* *f p* *f p f* *p*  
*f p f p* *mf* *p* *mf*  
*f* *p* *f*  
*p* *f* *p* *mf*

Minuetto

*f p* *f p* *f*  
*f p* *f p*

Trio

*p* *f*

Minuetto Da Capo



TRIO  
VI

Gravioso

Musical score for Bassoon (Basso) in Trio VI. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Gravioso". The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The second section, starting at the 10th staff, is marked "Lento" and "Minuetto". This section includes a repeat sign and a key signature change to two flats (B-flat and E-flat). The tempo is marked "Lento". The score concludes with a "Trio" section and a "Minuetto Da Capo" section.